**Thomas Stumpf** received his degrees in piano performance from the Mozarteum in Salzburg, Austria, and the New England Conservatory of Music in Boston. He was awarded the Bösendorfer Prize and the Lilli Lehmann Medal. He has appeared with the Hong Kong Philharmonic and the Boston Pops Orchestra (under Arthur Fiedler). Stumpf is a well-known collaborative pianist, and in that role, he has performed with Rita Streich, Edith Mathis, [D'Anna Fortunato](http://en.wikipedia.org/wiki/D%27Anna_Fortunato), [Richard Stoltzman](http://en.wikipedia.org/wiki/Richard_Stoltzman), [Jack Brymer](http://en.wikipedia.org/wiki/Jack_Brymer), [Walter Trampler](http://en.wikipedia.org/wiki/Walter_Trampler) and Leslie Parnas.

He has premiered many compositions by contemporary American composers and is a composer himself. His compositions have appeared on programs throughout the U.S. as well as in Russia and Germany; he won the Kahn Award for his music theater project “Dark Lady,” one section of which was recorded by Joan Heller for the Albany label. Choral works of his have been performed in New York City by the Pharos Music Project and by C4.

He is Director of Music at Follen Church (Unitarian-Universalist) in Lexington MA, where he has conducted choral repertoire ranging from Bach’s Magnificat to the Mozart and Fauré Requiems to the Sacred Concerts of Duke Ellington. He also conducts the Follen Youth Choir, with whom he directs a Gilbert and Sullivan production every June. His experience at Follen has led to his first book: a collection of essays entitled "A Sounding Mirror: Courage and Music in Our Time," published by Higganum Hill Books in 2005. He is also the co-founder and Artistic Director of Prism Opera, and has conducted and directed Mozart's "La Clemenza di Tito" (in his own translation), as well as operas by Britten, Vaughan Williams and Holst.

Stumpf has taught piano at the New England Conservatory and Boston University (where he was Chair of the Collaborative Piano Department from 1990 to 1997). He is presently on the faulty of Tufts University as piano teacher, chamber music coach, Co-Director of the Opera Ensemble, and staff pianist.